

The background of the poster is a light beige color with a subtle, textured pattern. It is decorated with various line-art illustrations of ceramic vessels, including teapots, cups, and vases, in muted green and brown tones. These illustrations are arranged in horizontal bands at the top and bottom, with some larger, fainter shapes in the background.

..第57期 伝習生/研究生..

修了作品展

GRADUATION EXHIBITION

2026年

3月10日(火)—15日(日)

9:30—17:00

益子陶芸美術館 第3展示室